



# THE GEMS OF HUNGARIAN EARLY MUSIC

by ENSEMBLE MARQUISE





## *Gems of Hungarian Early Music*

The Marquise Ensemble presents you with a programme, which takes you across the ages of Hungarian music from 1000AD- 1800AD.

The pieces are selected from:

- Hungarian folk songs from the earliest times.
- Music from the Hungarian middle ages- fragment from Sigismundian age.
- Renaissance Music from the court of King Matthias
- Songs of Balint Balassi, the composer of the borderlands.
- Hungarian Renaissance dances and songs from the Kájoni Codex, Levočské manuscript, Vietóris Codex (among others compositions from Monteverdi, Tardi, Schütz and also Gipsy songs, Hungarian traditional songs and Hungarian Christian songs)
- Book of Virginal from Sopron
- 18th century music 'Verbunkos', played during military recruiting.
- 18th- 19th century dances and songs so-called 'flower songs'
- Duets from Harmonia Caelestis by Prince Paul Eszterházy and pieces by other Hungarian 18th century composers, like Johann Kusser.

[www.ensemblemarquise.com](http://www.ensemblemarquise.com)